

Anna Bertmark




Sound Supervisor/Designer/Editor

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Winner of the **Best Sound BIFA** 2017 for *God's Own Country*

Credits as Supervising Sound Editor / Sound Designer

FEATURE FILM

Medusa Deluxe	EMU Films	Dir. Tom Hardiman
Blue Story	Paramount Pictures/BBC	Dir. Rapman
Lynn + Lucy	Sixteen Productions	Dir. Fyzal Boulifa
Gwen	Endor Productions	Dir. William McGregor
 God's Own Country	Shudder/Inflammable Films	Dir: Francis Lee
Walk With Me (doc)	Speak It Films	Dir: Marc Francis
 Adult Life Skills	Pico Pictures	Dir: Rachel Tunnard
The Goob	EMU Films	Dir: Guy Myhill
 Lilting	Stink TV/Film London	Dir: Hong Khaou

TV DRAMA

Roadkill	BBC	Dir: Michael Keillor
Chimerica	Playground/Channel 4	Dir: Michael Keillor

SHORT FILM

Notes on Blindness: Radio H	Archer's Mark	Dir: P.Middleton & J.Spinney
Rate Me	Too True Films	Dir: Fyzal Boulifa
Liam + Lenka	Warp Films	Dir: Michael Keillor

Credits as Sound Designer/Sound Effects Editor

FEATURE FILM

You Were Never Really Here	Film4/WhyNot	Dir: Lynne Ramsay
Mad To Be Normal	Gizmo Films	Dir: Robert Mullan
Tired Moonlight	Britni West/Alex Karpovsky	Dir: Britni West

TV DRAMA

Normal People	BBC/Hulu	Dir: Lenny Abrahamson
The Wind in the Willows	BBC	Dir: Rachel Talalay

Credits as Dialogue Editor

FEATURE FILM

Sex Doll	The Bureau	Dir: Sylvie Verheyde
Starred Up (ADR editor)	Sigma Films	Dir: David Mackenzie
The Kid	Tin House Films	Dir: Nick Moran

TV DRAMA

Poppy Shakespeare	Channel 4/BOX TV	Dir: Benjamin Ross
Summerhill	BBC	Dir: Jon East
The Last Enemy	BOX TV	Dir: Iain B MacDonald

Other Sound Design

Facebook 'Chant'	TV Commercial	Rattling Stick/Dirty Soup
Virtual (Black) Teality	360 video series	Dir: Baff Akoto
War Bells	VR Experience	Vorarlberg Museum
TAG Heuer	Online Commercial	Progress Prod Co
Future Aleppo	VR Experience	Marshmallow Laser Feast/BFI
Land Rover	Online Commercial	Progress Prod Co
Sochi Paralympic Promos	Channel4/Boomerang	Dir. Stuart Sugg